

## **Friday October 18**

- 4:00 pm Welcome in Kyle Morrow Room
- 4:10 pm **The first panel—Envisioning**  
Blueprints for Breeding: How Illustration Helped Establish Breeds of Domesticated Animals  
*Laura Grotjan, University of Wisconsin-Madison*  
Rendering Bodies in Interwar Abattoir Photography and Film  
*Corey Ratch, Columbia University*  
*Leviathan: Post-Human Vision and Contemporary Video Art*  
*Eli S. Zadeh, The State University of New York, Stony Brook*
- 5:45 pm **The first keynote address "Posthumanism, the Anthropocene, and *Ars Animalium*"**  
*Dr. Cary Wolfe, Bruce and Elizabeth Dunlevie Professor of English at Rice University*
- 7:30 pm Welcome reception in the courtyard of the Humanities Building

## **Saturday October 19**

- 9:00 am Coffee and breakfast in Kyle Morrow Room
- 9:30 am **The second panel—Exoticising**  
A Plaster Pachyderm, Symbol of an Empire? The Many Lives of the Bastille Elephant, 1808–1846  
*Taylor Van Doorne, University of California, Santa Barbara*  
The Domesticated Exotic: The Flexible Image of Turkeys in Flemish and Netherlandish Art, 1500–1700  
*Chelsea Dacus, Rice University*  
Conchological Turn in the Study of the *Kunstammer* Paintings by Frans Francken II  
*Leeseul Kwon, Seoul National University*
- 11:15 am Coffee break
- 11:30 am **The third panel—Imaging**  
Portraits of Power: Zoomorphic Significance in the Yongzheng Emperor's Portraits  
*Holly Chen, Washington University in St. Louis (graduated in Spring, 2019)*  
A Bug's Printed Life: Vanitas Themes in the Insect and Animal Illustrations of Maria Sibylla Merian  
*Courtney Kezlarian, Indiana University Bloomington*

- An Animal Studies Perspectives on Rosa Bonheur's *Fauverie*  
*Anna Orton-Hatzis, The City University of New York*
- 1:00 pm Lunch break
- 2:00 pm **The fourth panel—Hybridizing**  
 Re-visiting Ruth Asawa: From Womb to Coral, or, Evolution in Reverse  
*Amelia Ames, Princeton University*  
*Étrange parenté: Maja Smrekar's Hybrid Family*  
*Deirdre M. Smith, The University of Texas at Austin*  
 Medusa(e): Seeing Beauty and Alterity in Mythological Monster and Gelatinous Invertebrate  
*Emily Kamen, Williams Graduate Program in the History of Art*
- 3:30 pm Break
- 3:45 pm **The second keynote address "What it is like to be what you are not. Animality Human and Non-Human in the Art of Rosemarie Trockel"**  
*Dr. Brigid Doherty, Associate Professor in the Departments of German and Art and Archaeology at Princeton University*
- 5:30 pm Closing reception in the courtyard of the Humanities Building