

FOR IMMEDIATE RELEASE:
September 9, 2019
Houston, Texas

Ars Animalium
Second Biennial Graduate Conference
Department of Art History | Rice University
October 18-19, 2019

For many artists, reflection on the human being's place in a world of animals has been a rich and complex source of exploration. What do these images tell us about non-human beings and those who depicted them? How have visual representations of animals and animality shaped scientific, religious, political, and aesthetic discourses, and how have these discourses informed the way that artists look at and represent other species?

The Department of Art History at Rice University announces its second biennial graduate conference, *Ars Animalium*, hosted with the support of the Humanities Research Center at Rice University. *Ars Animalium* explores the roles that animals, notions of animality, and perceptions of the relationship between the human and the non-human play in art. *Ars Animalium* features two keynote addresses by renowned scholars and presents the work of twelve emerging voices across disciplines. Speakers will discuss the significance of envisioning, exoticizing, imaging, and hybridizing animals in art across the globe from the early modern era to the present day.

Dr. Cary Wolfe, the Bruce and Elizabeth Dunlevie Professor of English at Rice University is the conference's first keynote speaker. He will present "Posthumanism, the Anthropocene, and *Ars Animalium*" on Friday, October 18, 5:45 pm.

Dr. Brigid Doherty, Associate Professor in the Department of Art and Archaeology and the Department of German at Princeton University, will present the second keynote address, "*What it is like to be what you are not. Animality, Human, and Non-Human in the Art of Rosemarie Trockel*" on Saturday, October 19, 3:45 pm.

Location and Schedule:

Kyle Morrow Room, Fondren Library
Rice University
6100 Main Street, Houston TX 77005

Friday Oct. 18, 2019, 4 pm–7:30 pm
Saturday Oct. 19, 2019, 9 am–5:30 pm

*Both sessions will be followed by receptions in the Humanities Building Courtyard.

This event is free and open to the public.